

Theatergeschichte Europas

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Theater, Geschichte - AEIOU

Die Geschichte des Theaters befasst sich mit der Geschichte der szenischen Aufführung dramatischer Texte auf dem Theater. griechisch θεάτρον (théatron) bedeutet "Schaustätte, Theater", von θεάσθαι (theasthai) "anschauen". Die Ursprünge des indischen Sanskrit-Theaters liegen in den religiösen Ritualen, wie sie, den dialogischen Hymnen des Rigveda nach zu ...

Heinrich Lefler - Wikipedia

Johann Jacob Löwe (1628–1703) was a German Baroque composer and organist at Eisenach.. He was educated in Vienna and recommended by Heinrich Schütz for the position of Hofkapellmeister.. Works. Operas. Löwe composed ten Singspiels and operas, among them Andromeda, to librettos by Anton Ulrich von Braunschweig.; Songs. With his friend Julius Johannes Weiland he published Zweyer ...

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Pietro Mingotti (b Venice, c1702; d Copenhagen, 28 April 1759) was an Italian impresario active across continental Europe. His brother, Angelo, formed an opera company in Prague around 1732, consisting of 3 male singers and 5 females; Pietro quickly followed suit, and the two troupes achieved Europe-wide success (though mostly in German and Austrian cities), sometimes performing together.

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"Besetzung und, oder Befreiung: zur Kulturgeschichte der Grenze in der Steiermark." Lecture at the conference Zerfall, Trauma, Triumph: Das Epochenjahr 1918 und sein Nachleben in Zentral-, Ostmittel- und Südosteuropa na Institut für Kulturwissenschaften und Theatergeschichte der Österreichischen Akademie der Wissenschaften, Vienna, Austria ...

Theatergeschichte - die Geschichte des Theaters

Theater, Geschichte Theatre: As is the case with theatre throughout Europe, staged performances in Austria have their roots in the Middle Ages. The origin of Christian drama was the Easter mass liturgy: members of the clergy celebrated the resurrection of Jesus Christ by means of symbolic gestures and alternate singing (tropes) on the church premises.

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Wiener Theater (1752 1918). - Theatergeschichte: Home

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Johann Jacob Löwe - Wikipedia

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Pietro Mingotti - Wikipedia

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Schlosstheater Schönbrunn - Wikipedia

Heinz Kindermann: Theatergeschichte Europas. 10 Vols. Müller, Salzburg 1966-1974. Peter Pauker: Heinrich Lefler, sein Werk und seine Zeit. Wien 1962 (Wien, Universität, phil. Dissertation, 15 July 1963). External links. Wikimedia Commons has media related to Heinrich Lefler.

Geschichte des Theaters - Wikipedia

Schlosstheater Schönbrunn (Schönbrunn Palace Theatre) is a stage at Schönbrunn Palace in Vienna which opened in 1747. The Baroque theatre now serves for the training of students of acting and opera of the University of Music and Performing Arts Vienna (MDW), and for performances of the Musik Theater Schönbrunn.

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